

MARCO GAGGINI

Born in 1984, he is a pianist, harpsichordist, and musicologist.

Gaggini began his musical studies at the Conservatorio "G. Cantelli" in Novara, where he obtained a degree in piano with the highest honors in 2004. He improved himself with Pier Narciso Masi for five years in piano and chamber music. As a soloist and chamber music player he performs in Italy, Asia, and Europe from the age of 16.

Attracted to seventeenth and eighteenth century music since his earliest youth, he studied harpsichord with Danilo Costantini at the Conservatorio "G. Verdi" in Milan, where he obtained a harpsichord degree with the highest honors in 2009. His work with the French harpsichordist and conductor Christophe Rousset, with whom he improved himself in Paris for two years, was essential to his development as a harpsichordist. In May 2008 Marco Gaggini won the First Prize (soloist section) and the special prize "Domenico da Pesaro" for the best performance of a seventeenth century work at the XI Harpsichord National Competition "Gianni Gambi" in Pesaro. In 2013 he won the Second Prize at the VI European Harpsichord Competition "Paola Bernardi" in Bologna.

He completed his musical studies with a degree in musicology from the University of Cremona, followed by a masters degree received with honors from the University of Florence.

Since 2007 he plays in a piano duo together with Matteo Fossi, with whom he started a research work on the repertoire for two pianos, especially focused on many important nineteenth and twentieth century transcriptions. The duo has played in important festivals in Italy (Auditorium of Milan, I Concerti del Quirinale in Rome, W. Walton Foundation in Ischia), South-Korea (Seoul, 2007), France (Paris, 2009), Poland (Warsaw, 2010) and Austria (Wien, 2013 e 2014). In 2010, the Universal label produced the first complete recording of the two pianos' versions of Brahms' symphonies, which received enthusiastic reviews by many important music magazines. In 2014-2016 Brilliant Classics released the duo's recording of the complete works for two pianos by Bartók, Ligeti, Schoenberg and Poulenc.

In 2018 Gaggini will be devoted to his first recording project as a soloist, dedicated to the complete piano works by Arnold Schönberg.

From 2016 he plays in duo together with the harpsichordist Gian Luca Rovelli, with the aim of rediscover the repertoire for two harpsichords.

Marco Gaggini teaches piano, harpsichord, and history of music at the Accademia Musicale of Florence and at the Centro Studi Musica & Arte of Florence. An enthusiastic lecturer, he gives often seminars and workshop on music history, aesthetics and analysis. He records for Fenice DM, Universal, Decca and Brilliant Classics.